

LOOP DISCOVER



The International Video Art Award

MAKING_THE_CITY

11 finalists

1 winner

€5.000 award

www.loop-barcelona.com/discover/

CALL_FOR_ENTRIES

15th may__27th june__2019

1. Objectives

The main objectives of the LOOP Discover Award, a project by LOOP, sponsored by Estrella Damm, are:

- a. To promote and to disseminate videos and films by international artists.
- b. To introduce the selected works in professional exhibition circuits.
- c. To encourage experimentation and innovation in the field of audiovisual creation.
- d. To bring video art closer to the general public.

2. LOOP Discover Award

An international jury made up of acclaimed professionals in the contemporary art sector will single out 10 finalists, among whom will be the winner of the prize, worth €5,000. The awarded work will furthermore be considered to be included in the LOOP Collection, currently on loan to the Barcelona Museum of Contemporary Art (MACBA).

The selected works will be part of an exhibition organised by LOOP, scheduled to take place at the Antigua Fábrica Estrella Damm in November, as part of LOOP Barcelona 2019.

All the finalist works might be considered for future projects by LOOP, such as screenings in international fairs and festivals, itinerant exhibitions and other curated proposals.

Furthermore, they will be promoted and given visibility through the LOOP network.

2.1 Audience Award

All works selected in the second stage of the open call (30 videos) will be made available on the LOOP Discover Award's online video channel and submitted to a public vote. The most voted video will be part of the final exhibition along with the other 10 finalists, and included in other possible screenings.

The Audience Award winner will also be eligible for the LOOP Discover Award.

3. Participants

Artists over 18, of any nationality or place of residency can apply, individually or as a group. Several aspects of the artistic career of the participants will be taken into account, such as their participation in other exhibitions, open calls and awards, as well as their academic background.

Artists who submitted works in the past editions of the Award can apply again.

4. Works

Only one work per artist or group will be accepted. The submitted works can be either premières or proposals that have already been exhibited. They must have been produced not earlier than January 1, 2017.

The maximum running time recommended for the work is 15 minutes.

Single-channel works are primarily sought, although two or multiple-channel works adapted to a single channel may be also submitted.

Videos may be submitted in Catalan, Spanish or English. Videos with dialogues in a different language must be subtitled in one of those three options, preferably English. For those videos originally in Catalan or Spanish, we strongly recommend subtitling in English, in order to ease up the works' evaluation by the international jury, as well as for their possible presentation in international exhibition circuits.

5. Theme

"Making the City"

These days, cities play a fundamental role in the global geopolitical map. For that reason, we are looking for videos that reflect on the city and those who live, work and play in it.

More than half of the world's population lives in cities and it is estimated that in a decade, one in every three inhabitants will live in cities with more than half a million inhabitants. They form a transnational network of interconnected strategic nodes that share economic and political flows. The design of the city is never neutral. Roads, parks, playgrounds, transport networks, leisure areas or cultural centers configure an urban landscape that conditions the uses and movements we make in public space. Cities are also spaces of clash and coexistence between the different individuals and communities. As a meeting place and lived

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space, it links physical and social structures that host a multiplicity of historical, linguistic, cultural, religious meanings...

This year, we want to ask: What place will cities have in global transformation processes? What balance should we find between macro-cities, large cities and small urban centers? And between center and periphery? What space should the rural areas occupy? How should we transform them to achieve more egalitarian, accessible and sustainable cities? How can the inhabitants coexist with passengers (tourists, refugees, transit workers)? Should we look back? What role will citizens have in these transformation processes? How can we take advantage of new technologies? In short, what kind of cities do we want?

We propose some axes around the theme "Making the city":

Interconnected cities: flows, mobility and cross-border exchanges

Population agglomeration: more inhabitants, more concentrated

City as a hub and economic engine

City as a lived space and meeting place

The design of the city: urbanism

The rural and the natural vs. the urban: Is a conciliation possible?

6. Selection Process

All the submitted works that meet the requirements of the open call will undergo three selection stages.

The first stage will be conducted by the Award's internal team with the collaboration of an advisory committee that will narrow down the selection to 30 works.

In the second stage, an international jury of experts will select the 10 finalist videos (which will be part of the exhibition),

In the third and final stage, the international jury will select the winning work among the finalists.

FIRST STAGE

The first stage will be conducted by an advisory committee through a series of viewing sessions, in which curators, artists, art critics and managers of cultural institutions will also participate. This first selection round will narrow down the videos to 30.

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These 30 selected videos will be made available on the online video channel and submitted to a public vote. The most voted video will also be part of the final exhibition and subject to inclusion in other possible screenings.

SECOND STAGE

In this second stage, an international jury will evaluate the 30 videos previously selected by the advisory committee and shortlist the 10 finalists that will be part of the exhibition at the Antigua Fábrica Estrella Damm, as well as other screenings.

The jury is comprised of three expert members of the arts sector and a representative of LOOP Barcelona, who will evaluate the works according to their relevance to the proposed theme, their artistic quality, the novelty of their approach and the artist's career.

THIRD STAGE

In this third and final stage, the international jury will finally announce the winner of the Award, after a second round of votes.

7. Jury

- Irene Campolmi, independent curator and researcher (Copenhagen).
- Hiuwai Chu, Exhibitions Curator at MACBA (Barcelona).
- Chema González, Head of Cultural Activities at Museo Nacional Reina Sofía (Madrid).
- Javier Panera, writer, independent curator and Professor at Universidad de Salamanca (Salamanca).
- Carlos Durán, Founding co-director of LOOP Barcelona.

8. Online Voting

No prior registration will be required to access the voting process. Every user will be allowed to express their preference for more than one video, but will not be able to vote for the same video twice.

The dates will be announced on our website.

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9. Entry

Entering this open call is free of charge.

Entries must be submitted online, through the website of the open call:

www.loop-barcelona.com/discover.

A completed application form will have to include:

- The applicant's personal details.
- The applicant's CV and personal statement.
- Information about the submitted work (title, year, running time, technique, synopsis, etc.).
- Definition and justification of the topic.
- A link to the work (we recommend that the video is uploaded to either Vimeo or YouTube) that must be available until late October. Should applicants fail to provide the link ahead of the selection process, their work will not be reviewed.

10. Deadline

The call opens on May 15th, 2019 and the deadline for entries is June 27th 2019 (until 23:59, GMT +1).

11. Decision

The 30 shortlisted videos will be announced and published online by the end of July. The 10 finalists will be announced and published online on October.

The winner will be revealed during the opening ceremony of the exhibition, scheduled to take place at the Antigua Fábrica Estrella Damm during the last week of October or the first half of November, 2019.

The organization reserves the right to modify some of the dates.

12. Exhibition Touring

With the objective of disseminating and introducing the selected works in professional exhibition circuits, as well as promoting the Discover Award, LOOP reserves the right to tour the finalist works, either in a screening or exhibition format, to other contemporary art institutions (such as museums, foundations,

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institutes, etc.) and events (such as fairs, festivals, etc.). The participating artists will be informed of each collaboration.

13. Acceptance Terms

Entering this call implies the full acceptance of its terms and conditions and the renunciation of any claim.

14. Legal Conditions

14.1. Acquisition and Tax Legislation

Should LOOP Barcelona decide to acquire the winning work, the economic value of the Award will be deducted from the work's price (if the latter were higher). This Award is subject to all applicable tax deductions (which will be subtracted from the endowment itself), in accordance with the tax legislation in force.

14.2. Exhibitions Rights

The authors are responsible for the copyright of their works, exempting LOOP Barcelona of any legal responsibility. By submitting a proposal to this open call, artists declare that their work does not infringe intellectual property rights or images of third parties.

The authors of the videos selected in the second phase (the 30 shortlisted proposals) are committed to make their video available for public voting on the online channel until the 10 finalist works are announced. The authors will be duly contacted and informed in advance.

The authors of the 11 finalist videos are committed to make their work available for public viewing on the open call's online video channel until the beginning of the Award's following edition. The authors will be duly contacted and informed in advance.

The finalist authors, whose work will be featured in the exhibition, will be required to transfer the files with their works for proper display. Those videos that cannot be viewed correctly will not be part of the final exhibition, nor will they be included in the Award's future itineraries.

14.3. Communication Rights

By accepting these conditions, all selected authors transfer to LOOP Barcelona, in a non-exclusive way, the rights to reproduce fragments or use still images of their work for communication and promotional purposes in online and offline

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media, during the open call's period or on the occasion of future itinerancies of the exhibition. Authors will always be contacted to request prior authorisation according to future uses of their works.

15. Contact

For any questions regarding this open call, please contact:
discover@loop-barcelona.com.